



2

大正異聞 式部

STORY BY MUNEYUKI KANESHIRO
ART BY AKAJI FUJIMURA

原作 金城宗幸
ART 藤村緋二
少年マガジン

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全国書店員が選んだ
おすすめコミック2013
少年漫画部門
第1位 神さまの言うとおり
発売5週間連続1位
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YOU ALL
WILL LEARN
THE KAMI-
CULUM
HERE,

IN THE
GARBAGE
CAN
ACADEMY,
STARTING
NOW.

BOOM
BA-BOOM

BOOM
BA-BOOM

BOOM
BOOM

AND, IF
YOU CAN
MANAGE TO
SPECTA-
CULARLY
GRADUATE
FROM
HERE,

SHALL
SHARE WITH
YOU THE
POWER OF
GOD.

THEN I,
CHAIRMAN,
SEIN KAMI: BOOM!
BOOM!

神さまの言 うとおり

CHAPTER 6') LIL CRISPY

IN THIS BALL,
DWELLS DESPAIR.

SO I HOPE
YOU ALL DO
YOUR BEST!

BOOM
BA-BOOM!

BOOM!
BOOM!

BOOM
BA-
BOOM!

WHAT'S
ABOUT TO
START!?

WHAT IS THAT
THING!? IT
SAYS "PAPER
BALL!?"

Good

IF WE
FOOLISHLY
DISOBEY HIM,
HE'LL KILL
US ALL!

IF SO,
THEN...

CAN I KILL
US OVER
WHATEVER!!!

THAT
KID,

THE
POWER
OF
GOD!?

WAS THAT
SONG JUST
NOW,

ROOM
BA-BOOM!

YOUR FIRST
KAMICULUM
WILL BE...

THEN LET
US BEGIN

HEY!
KAMI-
SAMA!

ROOM
BA-BOOM!



BOOM!

...

?

I'VE
GOT A
QUES-
TION.



SUPER-
POWERS?
OR JUST
SOME
TRINKET?

THEN WHAT
IS THE
"POWER OF
GOD?"

IF THIS
SITUATION
AND WHAT
YOU'RE
TELLING
US IS
REAL,



I WOULD
RATHER
BECOME
A REAL
GOD,
THANKS.





ADDITIONALLY,
PLEASE CONSIDER
THAT ALL OF YOUR
ACTIONS WILL BE
REFLECTED IN YOUR
GRADES UP AND
UNTIL GRADUATION.

DID I NOT
JUST SAY ALL
AUTHORITY
LIES WITHIN
ME?

THAT
WOULD
BE QUITE
TROUB-
LESOME.



AND I WAS
THINKING OF
A 4 OR 5-MAN
UNIT, SO...

FURTHERMORE, IF
EVERYONE ELSE
DIES, YOU'LL HAVE
TO DEBUT SOLO...



UNIT?

DEBUT
...?



YOU!
WHAT IS
YOUR
NAME?

BUT I WILL
GIVE CREDIT
TO THAT
MENTALITY.

...?
?



GOOD
GUY



WHY
WOULD HE
TALK
ABOUT
GOOD?

WHAT'S
HE
SAYING?



HEY,
CHON!



USHIMITSU
KYOSHIROU

A GOOD-
FOR-NOTHING
HUMAN WHO
WISHES UPON
THE STARS
THAT THE
WORLD WILL
BE
DESTROYED.



AKASHI-KUN...

CAN YOU...
STAY
WITH
ME?



AH...

OF
COURSE
I CAN.

UH...
AH...
YEAH...



HUHU?

I'M NOT
REALLY
SCARED
OR ANY-
THING.

NAH.

AND
YOU'RE
A GIRL,
TOO.

THAT'S
RIGHT, IN A
SITUATION
LIKE THIS.

OF
COURSE
YOU'RE
SCARED.



I LOVE
FOOLISH
PEOPLE
LIKE YOU!

BUT BEING
WITH YOU
JUST SEEMS
KINDA FUN!

YOU'RE THE GUY
WHO RODE HIS
"SECOND" BACK-
WARDS, AND YOU
LOOK SO FUNNY
WHEN YOU'RE
SURPRISED!

OKAY!

WELL...
AS LONG
AS SHE'S
SMILING...

FOOL?
ME?

AH...
IS THAT
SO?

YOU'LL
CHOOSE TO
ENROLL HERE,
AT THE GAR-
BAGE CAN
ACADEMY.

KOHA
KA-KOHA

PLEASE
DISCARD
ANY FOOLISH
NATIVE
YOU MAY
POSSESS.

IF NOT,
I'LL GIVE
YOU ONE
LAST PIECE
OF ADVICE.

POSSIBLY
BY ASKING
MY QUESTIONS?





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ONI
....?

SHOUNEN NO YAMATO • ACT 10TH CHAPTER





SPYGLASS SPYGLASS



SPYGLASS SPYGLASS





I JUST
DON'T
GET
YOU...

I'M BURNING TO GET
MY HANDS ON 'EM!

♪

TEXT ON DEMON'S CHEST: あ、た、か



THANK
YOUUU
UZE!

♪



WAH!!
YUCK!!

WHAT?!

HEY!
MOVE
IT!!

WHAT?!
IT'S
COMING
THIS
WAY?!



WHAT
IS THIS?!
WHAT'S
STARTING?!

THIS MAKES
NO SENSE!

WHAT...
THE
FLICK?!



YO AH
BYLRIFO.
(YOU'RE
A PRETTY
ONE.)



I COULD
MAKE YOU
CUM SO
HARD.



THAT GUY
SEEMED TO
BE SAYING
THERE'D BE
4-5 SLIGHT-
WORK.



44



ONE PAGE

YOU SAID WE
SHOULD STICK
TOGETHER,
RIGHT?

SO STOP
SPACING
OUT!!



Eh?

C'MON,
THIS
WAY!!



WHAT
ARE YOU
DOING?
WE'VE
GOTTA
RUN!

YEAH!

AH...



WAAAAH
HAAAAH!!

GET AWAY
FROM ME!
GO AWAY!!





SUPER TASTYYYYY!



LVL
CRISPY!

WHAT
THE
...!?

HE
WAS...
BURNT
!!?

あ、た、か、い

NEXT TIME
A BONUS CENTER COLOR

あ、た、か、い

THIS IS THE EDITOR, F-YAY
THIS IS THE FIRST/ADDITION
GLASSY HELL/BAND (TO) DUCKLEY
WARM I BURNING
O-ON! ARE SUPER SCARY!

KAMISAMA NO IUTOORI II by DEATHTOLL SCANS



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TYPESETTER
GC

DONOLF
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JAGHANNES, CLOWN, STLO
CLOWN, STLO
STLO
GGER DUH

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BECAUSE THE KAMI TRIALS HAVE BEGUN,
THERE'S A CENTER COLOR AND 21 PAGES.

新感覚 ポップコーン

☆キャラメル
クリスマス
を
100名様に
プレゼント!

「雪きおろし」

姉さま シール2枚入り!!

ページ右下に貼着を
ハガキに貼って応募しよう!

応募先: かんぱん2000年12月

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※当選者は12月15日(金)まで

有効です。

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ます。

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の朝刊に掲載されます。

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の朝刊に掲載されます。

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※抽選結果は12月16日(土)

の朝刊に掲載されます。

神さまの言どおり

THE
FIRST TRIAL
HAS BEEN
UNLEASHED!
ONI ARE SO
SCARRRRY.

第一部既刊 ①～⑤

大增刷中!!

STORY: KANESHIRO MUNEYUKI ART: FUJIMURA AKEJI

CHAPTER 7 D. FLASH FROZEN

**HE'S BEHIND US!!
HE'S RIGHT BEHIND
US!!!**



ON ONE CORRY WAGA

SPIC PLACOSBY

SPIC KAMICULUM

SPIC WAGA





YEAH...

**RUN!! WE
NEED TO
GET OUT
OF HERE!
HURRY!!**



YOU'LL
SHOULD
ENJOY
LIVING.

RATHER
THAN
FEARING
DEATH.

!



WHAT THE
HELL? SHIT!
SHIT! SHIT!
SHIT! SHIT!!

FUCK!

I'M GONNA
DIE!! I'M
GONNA DIE!!

BY SEIN KAML



See you again.



THAT'S THE
KIND OF
PERSON
I WANT
TO BE
WHEN I
GROW
UP!

WHAT IS HE
DOING!?

WHAT
THE HELL!?
IS HE
SERIOUS!?



WAHHHHH!
I HATE
THIS!!!

A...

AKASHI-
KU...

UGH!



BE
QUIET
!!

LET'S HIDE
SOMEWHERE
THE ONE
WON'T FIND
US!

COME
THIS
WAY!!



DO
YOU
WANT
TO WORK
TOGETHER?

LOOKS LIKE
WE'VE GOTTEN
INVOLVED IN
SOMETHING
REALLY
FUCKED UP.



BUT WHY,
SO SUDD-
ONLY?

ERR,
AHH...
SURE, I
GUESS...



AH...
HAH!

.....

YOU
SCARED
THE SHIT
OUT OF
ME!



YOU
REMEMB
ME OF MY
LITTLE
BROTHER.

YOU'RE THE
GUY WHO
RODE HIS
KICKBIKE
BACKWARDS,
RIGHT?

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HLH?

THAT
AIR-HEADEDNESS
KIND OF MAKES
ME FEEL LIKE
WE'RE RIGHT
FOR EACH
OTHER, OR
SOMETHING.

YOU'RE
ALMOST LIKE
A DOUBLE OF
MY DEAD
BROTHER.

BUT
WINTER
OF LAST
YEAR...

HE WAS BORN WITH
A DISEASE, BUT EVEN
SO HE LIVED SO
STRONGLY YOU NEVER
WOULD'VE KNOWN IT!

YEAH... IT WAS
CHRISTMAS NIGHT,
AND I HAD GONE
TO THE NEXT TOWN
OVER TO BUY HIM
A PRESENT.



BUT
THIS NOT
SOME-
THING I
SNEERS
AT.

I
SMILES
AT
FLEEING
HUMANS.
♪

OUTTA
THE
WAY!!

KYAH
HH!!

IT IS
SIMPLY
HUMAN
NATURE
TO FLEE
IN FEARS.

HE'S
COMING
THIS
WAY!!
HURRY!!

ON DANCING, CRYING, SCREAMING

SPC. HORRORSCOP

I MERELY
BEQUEATH
THE LIGHT
OF SALVA-
TION.

I NO
TAKE
LIVES.

AH!?

SPC. SCREAM



LIGHT!



WHITE...
EVERY-
THING'S
GONE
WHITE!!!

WAAA
HHH! MY
EYES!!!



I
DON'T
GET
YOU...



NOOOO
OOO!!

AHH!



SO...

COLD...



LIGHT

AH?

WHY ARE
THE ONES
CALLED
"WOMEN,"



ALL...
HELP
ME!

SOMEONE...
HELP ME!

SUCH
NOISY
BEINGS
?



FLASH
FROZEN!







IF YOU'RE
COMING IN,
THEN GET IN
ALREADY!!

HEY, YOU
GUYS!!
HURRY UP
AND SHUT
THE DOOR!!



ERR...

AH...



HEH?

UHH...



AH... MY BAD.



WOAH, SO TAKUMA'S FROM KANA-GAMA!





I THINK
MAYBE WE'VE
BEEN GATHERED
FROM ALL OVER
JAPAN.

HI!
I'M HOSHIKAWA
MEL. I'M A
SOPHOMORE AT
SHELOKA'S
NARUOUI GIRLS'
ACADEMY.



17 YEARS OLD,
SOPHOMORE
IN HIGH
SCHOOL, AND
FROM OSAKA.
PLEASURE
MEETIN' Y'ALL.

THE
NAME'S
ABASHIRI
YOUNEI.

NOT
LIKE
Y'ALL?
KNOW
OF IT.

IF YER RIGHT,
I'M GUESSIN'
THERE AINT
MUCH NEED
FOR ME TO
SAY MY
SCHOOL,
RIGHT?



HUH?
HARAKAI?

I'M...

HEY,
AINT
YOU
NEXT?

HARA
...
KAI.

WE'RE
GOIN'
AROUND
CLOCK-
WISE,
RIGHT?







(TAG TAG? IS SURVIVAL IS CALLED TAGGERS?
THE PLAYERS PLAY IN "TAG" TO CLEAR THE DEAD.)

YEAH
...

MAYBE "TAG" IS
THAT ALIEN
THAT KID WHO
CALLED HIMSELF
GOD WAS TALKING
ABOUT.

IF SO,
THEN WE
CAN CLEAR
IT BY SUR-
VIVING?

SH?
HA
HA!

BUT
WAIT
...!

IS THIS...
"TAG," OR
SOMETHING?

SOMETHING
IS DEFINITELY
HAPPENING
HERE, AND WE
ARE BEING
CHASED BY
ONE...

HOW DOES
A GAME OF
"TAG" END?

...!





THIS IS THE FIRST TIME
THAT THE CAPSULES AND SAM SAW
THAT SOMEONE WAS
THAT THEY WERE



THEY ARE ALL HERE



KAMISAMA NO IUTOORI II by DEATHTOLL SCANS



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PROOFREADER
CLEANERS
REDAWERS
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TRUMP CARD, OR TRASH? A NEW DEVELOPMENT AT THE AUDITION!

神の武

神の武の言とおりに



CHAPTER 8 IN HARAJI HARU HAROU.

STORY KANSHIRO FUNETUN
ART TAJIMURA ANEI

VERY CUTE KILLER



WHAT IS IT?

JUST PICKED IT UP IN THE HALLWAY... RELATED?

ONE SAMPLE SAMPLE!



WHAT'S THAT?

A... BEANT?



AH... THIS...

!?



HEAR

OPEN IT UP, AN-SO-LA-TI-DO-DE-JA-FAT

HEY, YOU THINK THERE'S SOMETHING IN THERE?





HEY!
WAIT,
WAIT,
WAIT!!

WHAT
THE HELL
DO YOU THINK
YOU'RE
DON'T! DON'T
EAT IT, YOU
LARD-ASS!!

あゝ



HEY,
LIKE I'M
SITTING
HERE IN
A GOOD
FATTY
VIBE!

I CAN'T
RELEASE
THIS
GUY...

WHAT IF THAT
GUY JEAN
JEAN DOES
ONLY WANT
AT CARRYING
THIS CHAIN
SAFETY?

YOU
WANT ONE
OF THOSE
GUY'S
BROTHERS?
THAT'S THE
ONLY JEAN
WE'VE GOT!

HLH
...?

DOESN'T
LOOK...
POISONED

NO...
ONLY
GONNA
CHEW
IT...

RIGHT

WPC TUNING: MARIKO



JUST
LIKE THAT
CAPSULE!!

I SAW
SOME-
THING
ELSE,

!?

HEY!!

WAIT!!



.....



I SAW
IT ON MY
WAY
HERE!!

MAYBE
THERE ARE
OTHERS
AROUND
HERE
SOME-
WHERE!!



BUT
STILL...

WHAT
DO THEY
MEAN?



THEN
SIT
DOWN.

WELL...

I DON'T
KNOW,
BUT...

I'M SURE
IT MUST BE
A HINT OF
SOME SORT,
BUT...



I JUST
STAYED
HOME FROM
SCHOOL
BECAUSE OF
A COLDT

COME TO
THINK OF
IT, WHY
WERE WE
ALL
GATHERED
HERE IN
THE FIRST PLACE?

SO WHY
DO SO MANY
PEOPLE
HAVE TO DIE
HERE?!

.....

THEN WHAT ABOUT THAT KID BACK THERE WHO CALLED HIMSELF "KAWAI"?

ARE YOU SAYING HE WAS SOME SORT OF SPACE ALIEN?

HE LOOKED 100% HUMAN!!

I BET THEY'RE SOME SORT OF EXTRA-TERR-ESTRIAL BEING.

THOSE MINDGAMES AND THOSE CHIPS WERE TOO ELABORATE AND AUTOMATICALLY TO BE ROBOTS.

CAN YOU THINK OF ANY TECHNOLOGY THAT CAN DO THIS SORT OF THING?

THIS HAS GOT TO HAVE SOMETHING TO DO WITH THE INCIDENT TODAY, RIGHT?

IT'S GOTTA BE SOME SORTA TERRORIST ATTACK TARGETIN' ONLY HIGH SCHOOL STUDENTS!

I HEARD ON THE NEWS THAT IT'S HAPPENING WORLDWIDE.

TO CLEAR THIS GAME, WE ALL NEED TO CONTRIBUTE INFORMATION.

AND FIGURE OUT WHAT'S GOING ON.

WHO ENTER?

GENERALLY IN ENGLISH

Wait Wait Wait Wait...

RIGHT NOW, NONE OF US KNOW ENOUGH TO GUESS THE TRUTH!

DIDN'T I TELL YOU GUYS TO LET THAT DROP?

EVERYONE, JUST CALM DOWN!

SO LET'S STOP COMING UP WITH RANDOM THEORIES.



AND WE'RE
ALL HIGH SCHOOL
STUDENTS FROM
AROUND JAPAN
WHO HAVE BEEN
GATHERED TO
PARTICIPATE IN IT.

LET'S
START
WITH
WHAT WE
KNOW...

THIS
IS SOME
SORT OF
AUDITION.



I THINK
YOU MIGHT
HAVE ALL
OVER-
LOOKED
SOME-
THINGS!

LMAO,
EXCUSE
ME!

IT'S THE
END OF
THE LINE!

THE
SECOND
FIGHT...

BUT WITHOUT
KNOWING
SPECIFICALLY
WHAT IT IS
WE'RE SUP-
POSED TO BE
DONE THERE
ISNT MUCH
WE CAN DO.

SOME
WAY TO
SURVIVE

IT'S AN
AUDITION, SO
THERE MUST
BE SOME WAY
TO PASS IT.



はろはろはろはろ

MAYBE
THAT WAS
SOME SORT
OF HINT?

"HARU!
HARU!
HARU..."

ON THE BANNER
THAT DESCENDED
FROM THE BALL
THAT KAMI KID
BROKE WERE
THE WORDS,





AND BURNS
EVERYTHING
HE TOUCHES.

ABOUT
THAT,

THE
RED ONE
SAYS
"WARM."



I WAS FAR
AWAY IN THE
SHADOW OF
THE SCHOOL
BUILDING, SO
I WAS FINE.

BUT
THOSE
NEARBY
WERE
BLINDED.

THE PINK
ONE SAYS
"DAZZLING."

AND HE
LETS OUT
SOME
SUPER
BRIGHT
LIGHT.



THOSE
TOUCHED...
FROZEN...

I...
SAW...

BLUE
ONE... IS
"COLD..."



BE
CAREFUL.

BUT IT
MUST
HAVE
SOME
ABILITY.



IF WE
RUN INTO
HIM,
THEN...

HOW,
EXACTLY,
ARE WE
SUPPOSED
TO BE
CAREFUL?



FOR NOW,
LET'S FIGURE
OUT WHAT
THIS BEAST
SPROOD TO
MEAN!

THEN FOR
NOW, WE
JUST GOTTA
RUN!

AH!



HEY...

DOES
SOMETHING
STINK IN
HERE?



THAT'S
ABOUT
ABOUT...

ABOUT
"ABOUT"
IN "ABOUT"

HEY,
LOVE!



AND THEN
THERE'S
THAT LITTLE
YELLOW
ONE.

IT SOUNDS
LIKE NO
ONE'S SEEN
HIS POWER
YET.

**KEEP IT
SHUT!!!**

IT
DEFINITELY
SMELLS...
WOULD IT
MAYBE IT?

OH?
WHO DID
IT?

YUCK!
WHO
WAS
IT?

SO...STRAWBERRY

HLUH?

WHO
FARTEST

HA-
SNT
AGE...

HAH???

NO...

FOR NOW,
JUST
OPEN UP A
WINDOW

WAIT...

O-O
OHAY.

**IT
WASNT
ME!!!**

CLICK

HLUH?

STOP...
WAIT...

!?

AH...















40% (40%)



50% (50%)



60% (60%)



AND I'VE
PROVED IT BY
DEFEATING
THAT ONE.

I THOUGHT
MAYBE THIS
WOULD
WORK.

AFTER
THINKING
A LOT
ABOUT
ONI AND
BEANS,



IT'S
"MAME-
MAKI"!!

WHAT...
DO YOU
MEAN?



SO
"HARALI
HARLI
HAROLI"
MEANS
"DANISH
SPRING
HELLO!"

LIAR... ON SETSUJUN,
YOU DANISH "HARALI"
P/E, AND THEN TO
SPRING, "HARLI" YOU
SAY "HELLO"...

MANEWE
WASH YOU
DO ON SETSUJUN, THE
LAST DAY OF
WINTER...

FOR
WELL...
ONE AND
SEASONS
MADE ME
THINK
OF...



はるまはるはうう

"HARALI
HARLI
HAROLI!"



COULD YOU GO
ONCE
THAT
AWAY?

AND
TAKE
YOUR
TIME

ALL...
SORRY

WELL...
...

YOU'RE
SERIOUS
BUT AT
SOME-
KIND
THING,
HELL



NEXT TIME
BOOKS

AM I
WELCOME?

HEH?

THIS IS THE OTHER SIDE HAS ALREADY SAID THE HISTORY OF THE ADVENTURE TO REVEAL THE TRUTH. I THINK I UNDERSTAND MOST OF IT.

MORE PANELS TO COME IN ISSUE 15

KAMISAMA NO IUTOORI II by DEATHTOLL SCANS



CREDITS:

TRANSLATOR
PROOFREADER
CLEANERS
REDDRAWERS
TYPESETTER
GC

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SAUTY, SITO
CLOWN, SITO
SITO
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第一部 神さまの言うとおりに(大気加速)
「全国書店員が選んだ
おすすめコミック2003」ランキン!!

ほろろはるはろう

WE WERE BEING
CHASED BY A
BUNCH OF "ONE"
AND FOUND A
"BEAN" INSIDE
A CAPSULE.

AND THEN
THAT BANNER
THAT CAME OUT
OF THE PAPER
LANTERN REALLY
SHINED A LIGHT
ON EVERY
THING.

WHEN YOU
THINK OF "ONE"
AND "BEANS,"
YOU THINK OF
"HAMEMAKI,"
RIGHT?

神さまの言とおりに
武

CHAPTER 9 D THAT AINT GOOD

STORY KAMESHIRO MUNEYUKI
& ART FUJIMURA AKEJI



ALL...
THAT WAS
PROBABLY
ME...



THAT
HELPED
A LOT.

THE FACT
THAT
"HELLO"
WAS THE
ENGLISH
WORD
"HELLO"
STUCK IN
MY BRAIN.



SOMEONE A
SECOND AGO
JUST SAID,



"HELLO?...
MAYBE IT'S
THE ENGLISH
WORD,
HELLO?"

RIGHT?



I DON'T THINK
I WOULD HAVE
FIGURED OUT
WHAT "HELLO"
MEANT BY
MYSELF,
THOUGH.



HARUTE
CEASING...



BANISH
EVL.

AND
SEASON
SPRING.



AMMERIKO IS
AN EVENT
MADE, ON
DITELUSA,
YOU THROW
BEANS AT CH,
RIGHT?

IT'S A FESTIVAL
DURING THE SEA-
SONS WHERE YOU
BANISH EVIL AND
SEASON SPRING.

HELLO
(SPRING)
WID HARUTE
HELLO...





ORIGINALLY IN ENGLISH





LET'S MEET
BACK UP
HERE IN THE
SCIENCE
ROOM.

WE
HAVE
TO
RUN.

IF WE
WIND UP
SEPA-
RATED,



UNDER-
STOOD.

ALL
RIGHT.

ORIGINAL BY FREEDOM



WE WILL
SURVIVE.

LET'S
GO,
EVERY-
ONE!!



BUT
WHAT WE
NEED TO
BE MOST
CAREFUL
OF.

IS
ENCOUN-
TERING
ONE.

FIGHT
ONLY IF
WE HAVE
"BEANS."

IF WE
DON'T,





I'LL DO WHATEVER YOU WANT.









TO...RUP
SO IT'S
NOT A
BEAN,
THEN?



HUH?



CHARACTER: TORU

IT'S THE FIRST CHARACTER IN TORU'S IN THE SAME
AS THE CHARACTER FOR "BEAN".



YUP, IT'S
TORU



LET'S
OPEN IT

WHY
TORU?



OH...



THE
CHARACTER
FOR "TORU"
LOOKS
RESEMBLES
MAME.

IT
WOULD
BE A
MAME

LOOK AT
HOW THE
WORD WAS
WRITTEN



HOW ARE WE
SUPPOSED
TO GET ANY-
THING WITH IT?

IT'S ALL
FLUFFY

WELL, I DON'T
KNOW IF I WANT
TO TRY HITTING
AN ONE WITH IT...

YOU THINK
THAT CAN BE
USED AS A
WEAPON, TORU?



DATE: 10/10/10



WE NEED
TO FIND A
RELIABLE
WEAPON,
FAST.

LET'S FIND
ANOTHER.

OR ELSE
WE'RE ALL
GONNA DIE.



BINGO.

WPE 4087



WPE 4088



HOW
ABOUT
IT?

YOU
WANNA
JOIN ME,
RIGHT?
HOW
ABOUT
IT?

NOW, IF AN ON
COMES OUT,
WE'LL LET ALL
THE OTHER
GUYS DIE.

AND MORE
IMPORTANTLY,
ALL THE
GIRLS LOVE
ME!

THEN COME OUT
AT THE RIGHT
MOMENT AND
DEFEAT THE ON!
OURSELVES.
WE'LL BE
HEROES!



WPC NEXT

SPE. DADDS' CHUCKLE

SPE. EYE-STRUT



WPC. BANGLE, BANGLE!









**RUN, YOU
GUYS!!
HURRY!!**



**I HATE
THIS!!**



SHIT!



**RUN
YOURSELF,
DAMNIT!!**

**YEAH,
BUT...**



**I
WANTED
TO USE
IT LATER,
BUT...**

HAH!



!?

IS THAT...?



CHECK
THIS
OUT,
ON!!!

TWIST!

I'LL HIT YOU
STRAIGHT IN
THE JAW!!



WHAT
...



WHEN DID
HE GET A
CAPSULE!?

THIS
IS A MAN
FROM
KANSAI'S
LETHAL
WEAPON!!!



THAT
ONE'S
WRONG
!!!



NO...
STOP,
OSAKA
PERSON
!!





AAAAAAA
AAAAH!

IT SAYS "A BITE OF HAM"!!!



HLIH
...?



HAH... IT NOW
THAT I LOOK
CLOSED, I
ADNT EVEN
CLOSE TO BEING
ROAST

ONE CHARACTER



AHH
HHH
HHH
HH!

THAT
DOESN'T
WORK
ON ME!

FLORP

FLORP

FLORP
HELL!

NEXT TIME, GLOCKENSPIELS.

THIS IS THE EDITOR. T-OM!
NOTHING GOOD EVER COMES FROM
HIDING THINGS FROM YOUR FRIENDS!
THE ONLY JUST BECAUSE T-OM
HAM!

KAMISAMA NO IUTOORI II by DEATHTOLL SCANS



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STLD
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SPOT 10011



RA
AA
AH
HH
HH
!!



SPR 50421

WHY GO ON
THE OFFENSIVE
WHEN YOU HAVE
NO CHANCE OF
WINNING, FOR
GOODNESS
SAKE?

I
DIDN'T
GET
YOU...

.....



WHAT
ARE
YOU, AN
IDiot?



SO IT
REALLY
WAS JUST
A PIECE
OF
TOPIII

WHAT
THE
FUCK?!

IT DIDN'T
WORK!

SPR 50402



I'M
GONNA
DIE!

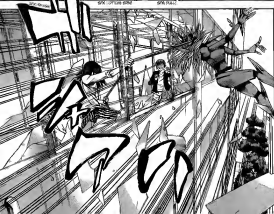
SHIT!

SPR 50403



BETTER
LOOK IN
YOUR
NEXT
LIFE.









100% 0-044



TOTALLY
FEELING
HER
UP!!!



YOU HAVE TO
MIX THEM WITH
THE BEANS INSIDE
THE CAPSULES
MARKED "DEAL"

FAKES AREN'T
EFFECTIVE AGAINST
THE ONE WE
VERIFIED THAT
A SECOND AGO.



BUT THERE'S
SOME FAKE
CAPSULES
MIXED IN LIKE
THIS "DEAL"
ONE.

THIS
WHOLE
THING IS
"MAA-
EMAKI."



DO YOU
MEAN
THESE?



BY CAP-
SULES...



SHIT!

THERE
SHOULDNE
DONE IT,
TOOT

IF HE CAN
GET AWAY WITH
GRIPPING HER
THAT MUCH,



334



WHAT
IF IT
EXPLODED
RIGHT?



HOLY...
RIGHT
THE
HELL
IT?



SO
THEY
DON'T
WORK
ON
ALL
PLANS.



SPY: READING FOR!



AND THEN
"HARUJI HARUJI"
WOULD BE...
SO THAT'S
HOW IT
WORKS!
THAT'S THE
MECHANISM
BEHIND THIS
AUDITION!

I GOT IT!
IT'S "HA-
ARMAKI!"

AH...
WHAT?

SPY: READING FOR!



ONLY
THE TWO
BELOW US
NOW
REMAIN.



WHICH
REMAINS...

SPY: READING FOR!



THERE'S SO MANY DEAD...
THE ONLY ONES LEFT ALIVE!?



WHO FIGURED OUT,
THAT THE MECHANISM
BEHIND THIS WAS MAM-
EMAKI?



AK... IT
WAS MOSTLY
ME.

IT'S
AKASHI.

WHAT'S
YOUR NAME?



WE'LL
HAVE
PASSED
THE
AUDITION.



THEN DO
YOU WANNA
GO UP
AND GET
REVENGE?



OH...
WHAT
HATH
HAPP-
ENED?

OUR
COMPAN-
IONS
HATH
BEEH
KILLED.



ONCE
WE'VE
DEFEATED
THEM,





BRING ME
ALL THE
BEANS
FROM ALL
OVER THE
SCHOOL..



OKAY,
AKASHI,
YOU'RE IN
CHARGE.



HUH?

I WANT
THE
POWER
OF GOD
ASAP.

HURRY.



THEN I'LL
USE THEM
TO DEFEAT
THOSE
TWO.



WHY DO
YOU GET
TO ORDER
EVERYONE
ELSE
AROUND!?

AKASHI-
KUN IS
ONE OF
US!!



NO...
HUH?

ISN'T THAT A
LITTLE...
SUDDEN,
OR...



CONTINUED FROM PAGE 10



AKASHI-KUN?



**IN
WITH
FOR-
TUNE
!!!**

**OUT
WITH
THE
ONI!!!**



**IF
YOU
ARE,
THEN
LIS-
TEN
!!!**



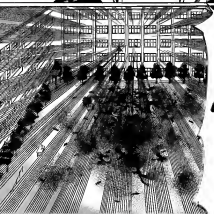
**IS
ANYONE
ELSE
ALIVE
!!?**



**ONLY
TWO
RE-
MAIN
!!!!**



**USE
THE
BEANS
!!!!**





放送室

DOORS ONLY TO THE OTHER ROOM

放送室

IN WITH
FORTU-
UNE!
♪

OUT WITH
THE OMNI!
♪

HAHA!

WHO
WAS THAT
SHOUTING
JUST NOW?

WELL...

.....

AND
IF I'M
WITH
YOU...

THAT
MIGHT
BE
TRUE.

YOU'VE
GOT A
POINT.

I'LL GET
TO WATCH
LOTS OF
PEOPLE AS
THEY DIE!





BUT I
WOULDN'T
CALL IT
PERFECT.

PING!

PONG!

THE
VIBRATO
WAS QUITE
GOOD!



DONG!

PANG!

YOU STILL
LACK ONE OF
THE SOUNDS
NECESSARY...



TO UNDER-
STAND THE
MELODY I
CREATED.

THIS IS THE EDITOR, T-YAI.
LOOK AT KAMI'S FEARLESS
ATTITUDE! IT'S ANNOYING,
BUT IT SEEMS THERE IS
ONE MORE TRAP IN THIS
GAME OF MAMEMARI!

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STILO
GGER DUH

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待望の単行本第1巻

4月17日発売決定!!

ご予約を激推奨です。

第1部 神さまの言とおりに

全5巻も売れてます。

REACH
OUT AND
SURVIVE.

神さまの言とおりに

CHAPTER 11 D LIKE THE GAZELLE

STORY: KAGESHIO HUMAYURI
ART: FUJIMURA AKEJI

WE'RE
SAFE HERE
AS LONG AS
WE CAN SEE
THEM.

ONLY
TWO ONI
REMAIN:
"WARM" AND
"DAZZLING."



QUIT IT!
STUPID...

HEARD
US-AND-
ITSELF?

WE CAN'T
DEFEAT THEM
WITHOUT
"BEANS,"
RIGHT?

BOX, DARTLEY

LET'S
WAIT A
LITTLE
LONGER.

IF NOTHING
HAPPENS BY
THEN, WE GO
WITH THE
PLAN
TO FIND
"BEANS."

JUST
FIVE MORE
MINUTES.

IF ANYONE
WERE ALIVE,
THEY'D LIKELY
HAVE REACHED
BY NOW.

YEAH,
HELL, I
DIDN'T
SUT...

IT'S BEEN FIVE
MINUTES SINCE
FETTY HERE
CALLED OUT.

MY...
NAME...
HARA
KA...

WE'RE ALL
FRIENDS
HERE,
RIGHT?

HEY,
YOU...
COME
ON
OVER.

.....

CAN SHE
NOT TALK OR
IS SHE JUST
NOT HEARING?

.....

BUT SHE'S
FOLLOWING US
AND SHE'S
SMILING AT US
AND AT US
OF THE GROUP
RIGHT?

.....

WHAT'S
WITH HER?
SHE'S
SMILING
AND
THAT FOR
EVER.



I WONDER IF
ANYONE ELSE
IS ALIVE.

HEY-HEY,
I CAN SEE
YOUR POINT-
ING WHEN
YOU STAND
LIKE THAT!

AND
IF I JOIN
YOUR
CONVER-
SATION?

GOING!

!?

WHAT
IS IT?!

LOOK!!
THERE!!

AH...
AHH
!?

THERE...
THERE!!
THERE'S
SOMEONE
ALIVE OUT
THERE!!

BUT WHAT'S
HE DOING? IS
HE GOING TO
FIGHT THEM?
ALONE??



IF YOU
HIDE
YOUR
EYES
LIKE
THAT,

YOU
CAN'T SEE
A THING!
NOW IT'S
LITTLE-
OL'-ME'S
TURN!

!











SO
THAT AT
LEAST WE
WOULD
LIVE!

LEAVE IT
TO ME! I
CAN DO
IT!



I THINK
HE WAS
PREPARED
TO DIE.



PREPARED
TO DIE.



I DON'T
THINK I
COULD
DO IT.

THAT'S...
AWKWARD.

FIGHTING
LIKE THAT...



OH
COURAGE!

IT'S Nice
TO MEET
YOU, TOO!

OH...
THAT WAS
MY VOICE!
RIGHT?



WOULD YOU
BE WILLING
TO WORK
TOGETHER
WITH US?

BUT WE
WERE
ONLY ABLE
TO FIGHT
BECAUSE
WE HEARD
YOUR VOICE.











On Lovable's team





WHAT
DO YOU
MEAN?

ALL OF US
UNDERSTAND THAT
THANKS TO THEIR
SACRIFICE THE HERD
WILL SURVIVE.

WHEN THAT
HAPPENS, WE
WILL SPRING FOR
THOSE WHO ARE
TARGETED! BUT
NOTHING ELSE
CAN BE DONE!



WE
SCATTER!



OUR DEFENSIVE
POLICY IS ONE OF
MASSIVE NON-
AGGRESSION.

JUST LIKE THE
GAZELLE WHO
LIVE ON THE
SAVANNA.

IT'S THE
WAY OF
HERBIVORE
ANIMALS.



AND IF
YOU FAIL,
THEN WE'LL
KEEP
RUNNING!

IF YOU
CLEAR THE
GAME, THEN
LUCKY US.

BETTER WAY, WE
WON'T DO SOMETHING
SO STUPID AS RISKING
FIGHTING AND DYING!

WE ARE TEAM GAZELLE!!!





YEAH!!

SARAM
WAS GAL-
LANT!!

BUT DON'T
INSULT THOSE
'WHO DIED'
FIGHTING!!!

STOP
FLIPPING
AROUND!

IF YOU
DON'T WANT
TO FIGHT,
THEN FINE!



A GALANT
COM: DEEP.



GAL-
LANT



AND GET OUT
ALREADY!! WE
DON'T WANT
YOU HERE!!

THEY
WERE
DEAD
WHEN
WE GOT
HERE!!

HELL
IF I
KNOW!!

WAIT A
SECOND...
WHICH ONE
KILLED
THOSE
PEOPLE?



THIS IS TEAM
GAZELLE'S KEY
WEAPON!!

WE HAVE
TO HOLD ON
TO IT, JUST
IN CASE!!

YOU CAN'T,
YOU CAN'T,
YOU CAN'T!
I KNOW
YOU CAN'T!!



BECAUSE
WE'RE
DEFINITELY
GOING TO
DEFEAT IT!

ALL
RIGHT.

THEN
GIVE US
THAT
'DEAL.'







WHAA
AAAT
!!?





KAMISAMA NO IUTOORI II by DEATHTOLL SCANS



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I DON'T WANT
TO KEEP BEING
A CHICKEN WHO
REGRETS NOT
FIGHTING!!

HAVING SURVIVED BEING FORMERLY
GASOLE MILITARY, FIGHTING "GASOLE"

I WILL
FIGHT!!

EVERY-
ONE,
AFTER
HIM!!

WHERE'S
HE GONE-
ON HIS OWN?

AKASHI-
KLIN!!

HOLD SPED AHEAD AGAIN! DEFEAT THE "WORM" ONE!

神さまの式

言えどお

STORY: KAMESHINO CHIAKIYUKI

ART: YAMAMOTO KENJI

CHAPTER 12 THERE'S A GUN IN THE



EEEEEEEEK!!



EEEEEEEEK!!

YOU SAW ME,
DIDN'T YOU?!

AAAAH-
AAAAH!



AAAAH
HAAAA?
AAAAH?
AAAAH!!

AN
ONLY?

OH...

AH!









FOR THE
HEAD!



I HAVE TO
HIT HIM IN
HIS WEAK
SPOT!!

DANGER!
A BOMB!



YIKES!

I CAN'T
MISS...
AIM
WEELY!

AIM...!!
AIM...!!

YIKES!



NOW!!!



TAKE
THIS!!!



HERE
!!!

!!?

HUH
...!?

SERIOUSLY!?
IT CAN DO
THAT!?



♪
IF IT HAD
TAKEN ME
MORE THAN
THREE SEC-
ONDS TO
TEAR OFF MY
HEAD, I
WOULD'VE
DIED! ♪

♪
GOOD
ONE!!

AND
THAT!!



NICE PASS*!



AND...*



HUNT
SERI-
OUS-
LYT



USHING-
TSU!?

AH...

EXTER-
MINATE!!!

WAAAAH!

GOSH...

ト
ハ
ア



ONE LAST



EXPLICIT COMMENT PAGE 3 END







I'M
SORRY
...

AH...
OK...

IT
HURTS,
BUT IT'S
SO
GONE.

ONE PAGE SPREAD



WELL...

AT ANY
RATE...



WHAT ARE YOU
DOING, DASHING
OFF BY YOUR-
SELF? DON'T
YOU SAY WE'D
STICK TO-
GETHER?!

YOU WON'T
GET OFF SO
EASY NEXT
TIME!!

OW
WWW!

ONE PAGE



HEARD THEN
WE'VE CLEARED
IT, RIGHT?

YOU THINK
WE CAN
GO HOME
NOW?

YUP!

YUP!

WE'VE NOW
TAKEN OUT
THE LAST OF
THE ONE



HEH?

UH...



WE
DID
IT!

WE CAN
GO
HOME?
ALL
RIGHT?

HEY,
HEY!

HOW ARE
WE ACTUALLY
SUPPOSED TO
GET HOME?



WOW! WE SHOULD BE
HAPPY BECAUSE
WE JOINED THE ONI
FOR NOW!

LET'S AT
LEAST
GATHER UP
ALL THE
SLIMMERS
WE KNOW
ABOUT.



...



AM...
PLEASE!

DO YOU
GUYS WANT
TO JOIN UP
WITH US?



KAMI
SAID THIS
WAS AN
"AUDITION,"
RIGHT?

I DON'T
THINK
I'LL END
LIKE
THIS.



THE BUILDING IS A SCHOOL



はははははははは

LOOKS LIKE WE
OF TEAM GAZELLE
MADE THE RIGHT
CHOICE AFTER
ALL!!

NYAHA
HAHA
HA!!

YEAH, YEAH!!
YOU GUYS HAVE
ANNIHILATED ALL
THE ONI!!









THERE'S A QUINT
O' THEM!!!



I'M TELLING
YE THERE'S
FIVE O' THEM!



THERE... THERE
AREN'T FOUR
O' IT
BUGGERS,
THERE'S A
QUINT O'
THEM—FIVE!



WHAT?
WHAT?

ERE... A
QUINT?



YE ALL SAW
FOUR O' THEM,
BUT THERE
WAS A FIFTH!

YE THINK
I'D SAY IT I
SAW THEM
MESELF!

WHEN
THEY CAME
OUT O' THAT
PAPER
LAYTEEN,



WHAT?

WHAT,
WHAT ARE
YOU SAYING?
THERE'S ONLY
FOUR ONE
REIGHT?



UP ON T'
SHOULDER
O' THAT
BIG ONI,

www.mangadex.org



NEXT TIME, IMPOSSIBLE



SAT
A WEE
LITTLE
ONE!!!

LET'S REVEAL THE
SECRET SURVIVAL METHOD
AT THE END OF THE
CHAPTER THIS WEEK ON
WEEK

KAMISAMA NO IUTOORI II by DEATHTOLL SCANS



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神さまの式

言うどおり



LOST HAVING MENTION
AND THUNDER BOLT

IT'S NOT OVER YET!
THE NEW TRUTH BEHIND THE
"WAMENANT" AUDITION!

あ あ

あ

CAPTIONED BY GREAT MINDS FOR GREAT READERS



A WEE
LITTLE
ONE!!!



I'M
TELLING YE
THERE'S
FIVE OF
THEM!

YE ALL SAW
FOUR OF THEM,
BUT THERE
WAS A FIFTH!





WHEN
PEOPLE
SEE
THINGS,

THEY
USE TWO
DIFFE-
RENT
SYSTEMS.



THE SECOND
WAY IS TO
USE THE
FREQUENCY
OF THE
RETINA.

BY KEEPING
THINGS SHARP,
ONE CAN DETERMINE
THE MOVEMENT
AND POSITION
OF OBJECTS.



THE
FIRST
WAY,
IS TO
FOCUS ON
A SINGLE
POINT IN
ORDER TO
LEARN AN
OBJECT'S
COLOR AND
SHAPE.

THIS IS
CALLED
"CENTRAL
VISION."

HAS SUB-CONSCIOUSLY DEVELOPED THIS SKILL.

AND KAKI, WHO WAS INSPIRED FROM A YOUNG AGE TO BECOME A FOOTBALLER IN THE GAME OF SOCCER.

MF

DF

FW

DF

PERIPHERAL VISION IS PARTICULARLY IMPORTANT AND NECESSARY FOR TOP-LEVEL PILOTS AND ATHLETES, WHO NEED TO BE ABLE TO GRASP THEIR SURROUNDINGS IN AN INSTANT.

THEREFORE, IN THIS MOMENT,

FOCUS: ABSOLUTE ALIGNMENT.

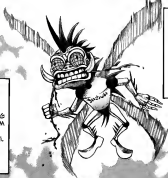
HIS SUB-CONSCIOUS VISION WAS ABLE TO PICK UP EVEN THE FASTEST MOVEMENTS!

HE CONSCIOUSLY FOCUSED HIS "PERIPHERAL VISION" ONTO HIS "CENTRAL VISION," AND...



HE SUC-
CEEDED,

IN
GRASPING
THE FORM
OF THE
FIFTH ONE.



GO ON TO PAGE 140

RECOGNIZED
THE SIGNIFICANCE
OF THIS POWER.

第1理科教室

AT THIS
MOMENT IN
TIME, NO ONE,
INCLUDING
REARER
YAMATO
WASUJI,

HOW-
EVER,

AND FIRST, JUDGE, GUARD

NEW FIRST SCIENCE CLASSROOM

EVERY
TAKAMAKI
IS...





HUH?

HUH?

I DIDN'T
SEE
ONE...

HUH?

WAS
THERE
REALLY
A FIFTH
ONE?

HUH?

WHAT WAS
THAT? WHAT
HAPPENED?

HUH?

I SAW
THE FIFTH
ONE.

I SAW IT.



...



HOW DE-
TAILED!

WELL-
CLEARLY?



IT HAD
A GIANT
MOUTH
AND
WINGS.

IT WAS
ABOUT THE
SIZE OF A
WASP, AND IT
MOVED LIKE
ONE, TOO.



THAT IS THE
"TINY" ONE!

IT USED ITS JAW
TO BITE A HOLE,
AND THEN TORE
THROUGH HIS
BODY.

FROM WHAT
I COULD SEE,
IT USED ITS
GIANT JAW.



AH...

I SPOKE
IN ME
ACCENT
AGAIN!



THAT
BE THE
TRUTH?

AYE!!

!?



ARE
YOU
SERIOUS?

YOU
ABOUT
LYING TO
US, ARE
YOU?



I MEAN
WHY WOULD
I LIE AT A
TIME LIKE
THIS?

IT'S THE
TRUTH!!



WERE YOU
TRYING TO
ESTABLISH
SOME SORT
OF CHARAC-
TERIZATION?

YEAH!

HEY, YEAH,
WHY DIDN'T YOU
SAY ANYTHING
EARLIER?



AH... AH
WASN'T
TRYIN'
TAE...

AYE'VE BEEN
WANTIN' TAE
TELL YE,
REALLY, THAT
THERE BE
FIVE ONL...

AM SORRY AM
COULDN'T TELL
YE. PLEASE
FORGIVE ME.

AH... AH KEN AYE
GOT A RIGHT AMPLE
ACCENT, AND AM
KINDA SHY ABOUT
IT... SO AM DIN
REALLY WANT
TAE SPEAK...







I THINK
I'VE GOT
SOME-
THING!

AH!

WAIT,
WAIT,
WAIT!

IT SHOULD
BE A LOT
EASIER TO
HIT IT WITH
A POWDER,
RIGHT?

WHAT IF WE
CRUSHED UP
THE BEAN
AND USED
THAT?

YOU
KNOW,
LIKE SOY
FLOUR

AND THERE
SHOULD BE
SOMETHING
HERE TO
CRUSH IT WITH,
IN A SCIENCE
CLASSROOM.

THEY MIGHT BE
SMALL, BUT EVEN
THE POWDER SHOULD
BE ENOUGH TO
DEFEAT IT.



I HOPK,
THINK OF
HOW MUCH
DAMAGE ONE
GRAIN WOULD
BE ABLE TO
DO.









I CALL
IT...

I'VE FIGURED
OUT HOW TO
DEFEAT THE
"TINY" ONE!!

'OPERATION:
SUPER SOY
FLOUR'!!!!



HEY, HEY,
WAIT! YOU'RE
NOT ANSWERING
ANY SIGNALS!!

WHAT
ARE YOU
PLANNING,
TSUGE-
CHAN?

I'VE
FIGURED
IT OUT!



TSU...
TSUGE...

TSUGE
MASAMI

OK,
TSUGE-
CHAN.



YOU'RE
WITH ME.

HEH...
AHA...



LISTEN
CARE-
FULLY.
FIRST...

I'LL
EXPLAIN
NOW.



アッ アッ



アッ アッ アッ





3

AH...
BUT
A'M-

WE'RE
FINE.

YEAH.

WE'RE
FINE.

REALLY AREN'T DISTURBED WITH HIS
POSSIBLE FAILURE SUCCEED OR FAIL?
TEAM TAKASHI PREPARE FOR LATER!
WHY ARE THEY HUGGING OUTSIDE?

I KNOW
THIS WILL
WORK.

NEXT TIME, SECONDS.

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KAMISAMA NO IUTOORI II by DEATHTOLL SCANS



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THE LONG-AWAITED
FIRST VOLUME FROM KC
COMES OUT TODAY!

THIS COVER IS A LANDMARK!



A TOTAL OF 800,000 COPIES SOLD!

ALL FIVE VOLUMES OF THE FIRST PART OF KAM-SAMA
SERIES ARE BEING RELEASED! 100% HITS!
YOU WANT ALL OF THEM?

CHAPTER 11 (1) SQUEEZE DOWN

"ONI-CHAPTER" CLIMAX CENTER COLOR!!

神さまの
言とおりに

REPRINTED

STORY: KANESHIRO MUNYUKI X ART: FUJIMURA AKEJI

I HAVE TEARS OF GRATITUDE FOR HOW WELL THIS HAS BEEN RECEIVED





LIKE THIS, WE
CAN STILL SEE
AS MUCH AS
IF WE WERE
BACK-TO-
BACK,

まじ

I KNOW
YOU'RE NOT TOO
COMFORTABLE
WITH THIS, BUT
JUST PUT UP
WITH IT.

BUT WE JUST
LOOK LIKE A
COUPLE
EMBRACING
EACH OTHER.

SPY: TENSE

SPY: ON GUARD



THEN THAT
ONE WILL BE
ON GUARD,
TOO...

SPY: AID



SO THAT'S
WHY WE'RE
LIKE THIS.

SPY: ON GUARD

IF WE DON'T
SEE IT COMING,
IT'S ALL OVER.

FOCUS
LOOK
CLOSELY.



AN INEAL
Ah...

NO, JEN
NOT...

SPY: BURN

WHERE ARE
YOU...?!

WHERE
ARE YOU,
TINY?!

Y...
YEAH!



WAAH
HAAH!

AHAHA
HAHA! I'M
HAPPY, SO
HAPPY.

♪



I'M THE
FIFTH
ONI, THE
TINY
ONI!

♪





LOOKS LIKE
THERE'S
NO ONE ELSE
HERE...

BEH, HE
DIED... AND
HE LOOKS
SO TUGLY,
PAPA!

LIVING
PEOPLE,
LIVING
PEOPLE!
POPULUS!



FORGOT
AND
HE HELLS
TO A JAW
ATTACK!

C'MON,
THIS WAY!
TAKE
THESE!

IF
YOU DON'T
PICKUP IT
SOON,
YOU'LL ALL
DIE!

WWW.CUDU



CAPTAIN!!

OH?

LIVING PERSON
DETECTED!
LIVING PERSON
DETECTED!



ANNIHILATE
THEM!!

GO!!



I'VE FOUND
A PAIR OF
PEOPLE
FURTING!!

WHATE! PUBLIC
DISPLAYS OF
AFFECTION ARE
FORBIDDEN
HERE!!





DON'T
THINK ONE
OF THOSE
ONE!!



NO MATTER
WHAT, WE HAVE
TO ACT LIKE A
COUPLE FLEEING
IN FEAR!!



ALL
I'VE
BEEN
SPOT-
TLED.



EPG 10002

EPG 10003



EPG 10004

EPG 10005





WALL STREET SCIENCE ROOM



WALL STREET







NON-SENSE! IT CAN GET IN!



WELL, DUH!



URR 444A





AW YEAH!!



WE DID IT!!

WE GOT HIM!!!





IT MIGHT HAVE BEEN WHEN I CONSIDERED THAT ONE'S JAW STRENGTH.

WHENEVER IT ENTERED OR EXITED A PERSON'S BODY, IT ALWAYS WENT THROUGH A SOFT PORTION OF THE FLESH LIKE THE NECK OR CHEST.



HOWA?
IT

HOW DID YOU THINK OF IT?

BUT GOOD JOB THINKING UP THIS PLAN.

YOU'RE AMAZING, AKA-SU!



BUT IF I HAD TO NAME ONE THING...



OH... WELL, I JUST... BASED IT ON EVERYONE'S DEATH, AND ALL...



THEREFORE, IT WOULD HAVE TO ENTER THROUGH SOME SMALL CRACK...

AND THAT MEANS IT COULDN'T CHEW THROUGH THE WALLS OF THE ROOM.

IT WAS AVOIDING THE BONES, BECAUSE ITS JAW DON'T HAVE THE STRENGTH TO BITE THROUGH THEM.



HEY... GIVE IT...

I'M BEING SERIOUS...



AKASHI-KUN, YOU'RE SUCH A GOOD BOY.

なぜ

なぜ

AND IF THERE'S ONLY ONE ENTRANCE, WE KNOW FROM WHERE IT WILL ATTACK.

AND THEN WE SQUEEZE DOWN ON IT.



BUT THIS
TIME, WE'VE
TRULY
DEFEATED
ALL THE
ONL.

TOGE-
THEIR.



NOT BAD,
NOT BAD
AT ALL.

I THOUGHT
LESS PEOPLE
WOULD SURVIVE
THIS AUCTION.

BUT IT SEEMS
THERE ARE
MORE HONORS
STUDENTS THAN
I ANTICIPATED.

WELL,

THAT IS
STILL ENTER-
TAINING.



SHALL
WE MOVE
ON TO THE
NEXT?



HELLO,
EVERYONE!
THIS IS SEIN
KAME



DING
DONG
DING
DONG

AS ALL THE
SURVIVING
STUDENTS
WILL NOW BE
PROCEEDING
TO THE NEXT
KIMCULUR.

[ASK THAT YOU
ALL GATHER ON
THE COURTYARD
FLOOR ON THE
FIRST FLOOR OF
THE GYM TOWER.]



THE FIRST
AUCTION HAS
JUST NOW
CONCLUDED.



THAT'S FOR,
YOU WILL NOW
BE PROVIDED
WITH A
"SCHOOL
LUNCH."



I AM SURE
YOU HAVE
BECOME QUITE
EXHAUSTED
DURING YOUR
ENTRANCES.



THE FIRST
SESSION WAS
JUST NOW
CONCLUDED.

食堂

LEGATIS.



SCENE 2: THE GYM

EPISODE 1

AS ALL THE SURVIVING
STUDENTS WILL
NOW BE PRO-
CEEDING TO
THE NEXT
KNOWLEDGE,

THEY MUST
REMAIN CALM
ON THE GYM FLOOR
ON THE
FIRST FLOOR
OF THE GYM.

YOU WILL NOW
BE PROCEEDING
WITH
"SCHOOL
LUNCH"

FEEL FREE
TO HAVE
SECONDS.



THE AUDITION



THOSE WHO ATTENDED
CLASS TODAY ARE
WORKING MUCH
HARDER.

I PRAY ALL
OF YOU ARE
CURRENTLY
WORKING.
"WHY DID THIS
HAPPEN TO
US?"



OH
MY!
I WROTE
THAT ONE
YEAR.

HERE'S A QUICK
SUMMARY THAT
YOU ARE ALL
TOSHIRO
SHIPPED
SCHOOL.

PK
PK

IT LOOKS LIKE
EVERYONE IS
FINALLY HERE.

!?

WELL,
PLEASE
RELAX AND
LISTEN.

SO SOMEbody

to to to

YOU ALL ARE THE
ANTITHESIS OF
THEM... YOU ARE
TAKING THE BACK
CHANNEL, AS IT
WERE.



KAMI
...?



THE TALK

7/4/4/7

SO I WOULD
LIKE TO USE
THIS
LUNCHTIME,

TO TELL SOMETHING
JUST TO YOU ALL WHO
SURVIVED THE FIRST
AUDITION.



!!!

GATH-
ERED
HERE!!

WHY YOU
WERE ALL

THIS IS THE FIRST TIME
A PERSON WITH AOTAMA THROUGH THE SCREEN
LIVE MEANS THIS IS A LIVE BROADCAST!
LIVE MEANS HE'S STILL ALIVE!

AOTAMA
!!!

NEXT TIME, FLUSTERED PEOPLE
TO BE SHOWN IN THE COMING EPISODE

KAMISAMA NO IUTOORI II by DEATHTOLL SCANS



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A black and white illustration of a hand holding a piece of paper. The paper has a job advertisement written on it. The text is arranged in a somewhat chaotic, hand-drawn style. There are several large, dark ink splatters on the paper, particularly on the right side and bottom. The background is dark and textured.

DEATHTOLL
NEEDS. YOU.

WE'RE CURRENTLY
LOOKING FOR CLEANERS, AND
JAPANESE TRANSLATORS.
NO EXPERIENCE
REQUIRED.